

Music development plan summary: South Ascot Village School - Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Shelley Parsonage
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	I-rock

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At South Ascot Village School we use the Kapow scheme of work to support our teaching of music.

The intention of the Kapow Primary music scheme is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills.

These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Kapow Primary's Music scheme of work enables pupils to meet the end of key stage attainment targets outlined in the National curriculum and the aims of the scheme align with those in the National curriculum.

Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

Our [National curriculum coverage](#) shows which of our units cover each of the National curriculum attainment targets as well as each of the strands.

Our [Progression of knowledge](#) and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, the interrelated dimensions of music and more.

In each 40 minute weekly lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning.

Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Weekly sessions are delivered by experienced i-rock Band Coaches and run like most peripatetic music lessons. They work well to compliment your current curriculum and we provide all the instruments. This in-school rock and pop band lessons boost confidence, encourage teamwork and give children the chance to perform skills they've learned for their teachers, guardians and peers. Parents pay a monthly subscription service that includes at least 33 sessions per academic year, including three show-stopping performances at the end-of-term. As part of the band the children can play drums, guitar, bass, keyboard or join as a vocalist.

The school has a choir of children who practice twice weekly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

i-rock subscribers take part in a concert every term where they perform their learnt song in front the whole school and their parents.

The whole school perform a Christmas Carol Concert in front of the parents and the wider school community at our local church.

This academic year the school's choir will be taking part in Young Voices: The Largest Choir in the World at OXO Wembley Arena.

In the future

This is about what the school is planning for subsequent years.

- To invite more professional musicians into school to motivate, entertain and inspire the pupils
- Attend musical performances offered by local secondary schools
- Attend professional concerts and shows locally.